

# OLD NEWS



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**History Is Moving!**  
MOHAI in 2012

**Warship Under Sail**  
A new book by Lorraine McConaghy

**Before They Could Vote**  
Everett Woman's Book Club

**MOHAI Educator of the Year**  
Honored at History Makers

[www.seattlehistory.org](http://www.seattlehistory.org)



# HISTORY IS MOVING!

## MOHAI launches Phase Two Campaign for New Museum at Lake Union Park

After more than 50 years at its Montlake location, MOHAI is on the move to a new museum in the landmark Naval Reserve Building at Lake Union Park. In 2012, MOHAI will transform the historic Armory into an imaginative new museum where visitors will discover the past as a tool for understanding the present and future.

### **More Than a Move, This Will Be a Transformation.**

MOHAI's move is precipitated by the impending demolition of the Montlake building as part of the State Route 520 project. But the urgency of the project is matched by the unprecedented opportunity to better serve the region in a museum centrally located and designed to include thousands of authentic artifacts and cutting-edge interactive exhibits.

At the Armory, MOHAI's visitors will discover the story of a region continually reinventing itself. From its earliest inception as a lumber town hewed and gouged from the wilderness, to its enviable position today as a world leader in technology, environmental stewardship, aerospace and global health, Seattle and the

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**CENTRAL ATRIUM** The great central atrium of the Armory will be returned to its full four-story height, restoring its soaring scale. That transformed space will be enlivened with more than 1,000 artifacts, suspended icons floating overhead, interactive experiences allowing you to hear the voices and see the images of the actual men and women who shaped this place—and, in the center of it all, five towers rising more than two stories. Each tower will immerse visitors in a major theme that has characterized the region.



surrounding Central Puget Sound region are noteworthy for their relentless and often surprising changes.

In designing a museum that shares that unique story, MOHAI has worked with members of the community to help us create an experience that preserves the best of MOHAI's current programs while envisioning an expanded role.

The result is a plan that includes not only an updated facility, but an expanded mission to help each visitor build a connection to the region. As board member and campaign co-chair Linda Johnson has said, "The measure of the new MOHAI's success is not whether people come away merely understanding Seattle's past. It is whether people depart feeling more deeply committed to being part of Seattle's future."

MOHAI has spent three years conducting a series of in-depth studies to ensure that the new MOHAI exceeds the expectations of the community in education and entertainment, is sustainable into the future and is a place of inclusion, of relevance and of innovation.

Phase Two of the capital campaign to raise the final \$25 million of the total \$60 million project budget has recently been launched, and will reach out to individuals, families, foundations and businesses, able to recognize

that what is unique and most valued about our region is also vulnerable to the exponential rate of change. Vital to our success are the businesses we have selected to work with in building the new MOHAI: LMN Architects; Sellen Construction; a design team led by MOHAI Creative Director Ann Farrington, Weatherhead Experience Design and Pacific Studio; the Collins Group; WONGDOODY; K & L Gates; the MOHAI Board of Trustees; the Capital Campaign Steering Committee under the leadership of Linda Johnson, Phyllis Lamphere and Glen Milliman; the MOHAI Advisory Council; and every member, donor and staff member who collectively are leading the transformation.

**FOURTH FLOOR MARITIME GALLERY** With one of the finest maritime collections in the region, and with strong partners at Puget Sound Maritime Heritage Society and other maritime organizations, the fourth floor maritime gallery will be a singular tribute to this region's connection to the sea.



For additional information on the Capital Campaign, please contact MOHAI Director of Institutional Advancement, Elaine Ethier at (206) 324-1126, ext. 14 or [elaine.ethier@seattlehistory.org](mailto:elaine.ethier@seattlehistory.org).

Visit [www.historyismoving.org](http://www.historyismoving.org) for campaign progress updates.

**2012** LAKE UNION PARK

## HISTORY—It's in the Blogosphere and in the Pubs



Dusseldorf Saloon Interior. PEMCO Webster & Stevens Collection, MOHAI.

Need something new to talk about around the dinner table? You may have seen the Ask MOHAI segments on the Big Blog at [www.seattlepi.com](http://www.seattlepi.com). Kudos to Monica Guzman for recognizing that history is intriguing and that there is an avid audience for it. If you've missed them, questions and answers are archived at the website: [www.seattlepi.com/thebigblog](http://www.seattlepi.com/thebigblog).

This fall, MOHAI embarked on an entertaining program building on the popularity of quiz (or trivia) nights at local pubs. Pub quizzes first gained popularity in Britain, and while they have been taking place in the Seattle area for years, their popularity has reached new heights recently. MOHAI staff who themselves are quite good at trivia have trained a cadre of young volunteers who are eager to spread the good word about local history in pubs around town and facilitate MOHAI-sponsored rounds at the events. So check if your "local" is having a pub quiz with a MOHAI twist!

A schedule can be found at [www.seattlehistory.org](http://www.seattlehistory.org).

## MOHAI Honored with NATIONAL AWARD

This summer, MOHAI's exhibit, *Blue vs. Gray: The Civil War in the Pacific Northwest* received an Award of Merit from the American Association for State and Local History (AASLH) Leadership in History Awards.

This summer, MOHAI's exhibit, *Blue vs. Gray: The Civil War in the Pacific Northwest* received an Award of Merit from the American Association for State and Local History (AASLH) Leadership in History Awards. The exhibit was developed as a companion to the 2008 visiting show from the National Constitution Center, *Lincoln: The Constitution and the Civil War*. Based on original research by MOHAI historian Dr. Lorraine McConaghy, the exhibit highlighted little-known facts about how the Civil War influenced the Northwest—the existence of slaves, the suppression of newspapers and more. The AASLH Leadership in History Awards, in its 64th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history. McConaghy accepted the award at the AASLH Annual Meeting in Indianapolis in late August. McConaghy also presented on the Discovering A-Y-P program, along with MOHAI Program Manager Helen Divjak, Jodee Fenton, from the Seattle Room at the Seattle Public Library and Rob Ketcherside, a program participant.